

Publicatielijst Astrid Bracke

Boeken

- 2017 *Climate Crisis and the 21st-Century British Novel*. Bloomsbury Academic.
- 2012 *Ecocriticism and the Contemporary British Novel*. Dissertation Radboud University.

Peer-reviewed artikelen in wetenschappelijke tijdschriften en bundels

- (under review) "Science and Ecology". *The Cambridge Companion to Ian McEwan*. Ed. Dominic Head.
- (under review) "Living to tell the story. Characterization, narrative perspective and ethics in climate crisis flood novels". *The Palgrave Handbook in Literature and Contemporary Philosophy*. Eds. Ridvan Askin, Frida Beckman and David Rudrum.
- (under review) "Worldmaking the Anthropocene: Climate fiction, econarratology and genre". *Ecocriticism and Narrative Theory: Essays at a Critical Confluence*. Eds. Erin James and Eric Morel.
- 2018 "Ecocriticism and Jim Crace's Early Novels". *Jim Crace: Into the Wilderness*. Palgrave. Eds. Kate Aughterson and Katie Shaw.
- 2018 "'Man is the storytelling animal': Graham Swift's *Waterland*, Ecocriticism and Narratology. Published by *Interdisciplinary Studies in Literature and Environment*.
- 2014 "The Contemporary English Novel and Its Challenges to Ecocriticism". *The Oxford Handbook of Ecocriticism*. Ed. Greg Garrard. Oxford: Oxford University Press.
- 2014 "Worth a Thousand Words: At the Intersections of Literature and the Visual Arts" (with Dennis Kersten). *Image & Narrative* 15.3: 1-4.
- 2014 "Solitaries, Outcasts and Doubles: the Fictional Oeuvre of John Burnside". *English Studies* 95.4: 421-440.
- 2011 "Literatuur, Plaats en Plaatsverbondenheid: Graham Swifts *Waterland*". *Filosofische Beschouwingen over Plaats. Verbondenheid met natuur en landschap*. Zeist: KNNV Uitgeverij. 148-61.
- 2010 "Redrawing the Boundaries of Ecocritical Practice". *Interdisciplinary Studies in Literature and Environment* 17.4: 765-68.
- 2010 "Ecocriticism and English Studies: an Introduction" (with Marguérite Corporaal). *English Studies* 91.7: 709-12.

Andere artikelen in wetenschappelijke tijdschriften

- 2014 "Re-Approaching Urban Nature". *Alluvium* (special issue on ecocriticism) 3.1 (September 2014).
- 2013 "Wastelands, Shrubs, and Parks: Ecocriticism and the Challenge of the Urban". *Frame* 26.2: 7-22.

Gastredactie

- 2014 *Image & Narrative*.
- 2010 Special issue Ecocriticism. *English Studies* 91.7.

Boek recensies

- 2017 "Book review: *The Storyworld Accord*, Erin James". *Green Letters* 21.1: 101-104.
- 2016 "Book review: *Cambridge Companion to Literature and Environment*, ed. Louise Westling". *English Studies* 97.3: 348-49.
- 2015 "Book review: *Transversal Ecocritical Praxis*, Patrick D. Murphy. *English Studies* 96.7: 850-51.
- 2015 "Book review: Justyna Kostkowska. *Ecocriticism and Women Writers. Environmentalist Poetics of Virginia Woolf, Jeanette Winterson, and Ali Smith*". *Ecozon@*. 182-185.
- 2015 "Nieuwe Britse nature writing als (auto)biografie" (review of Helen Macdonald's *H is for Hawk*). *Tijdschrift voor Tijdschriftstudies*.
- 2015 "Book review: *Feminist Ecocriticism*, Douglas A. Vakoch". *English Studies* 96.3
- 2014 "Book review: *EnvironMentality*, Roman Bartosch". *Green Letters* 18.2: 197-198.
- 2014 "Book review: *Reclaiming Nostalgia*, Jennifer Ladino". *Green Letters* 18.1: 104-105.
- 2012 "Book review: Axel Goodbody and Kate Rigby, *Ecocritical Theory. New European Approaches*". *Ecozon@* 3.2: 197-201.
- 2012 "Book review: Timothy Clark, *The Cambridge Introduction to Literature and the Environment*". *Ecozon@* 3.1: 127-30.

Niet-wetenschappelijke publicaties

- 07/2015 "Review: *The Wolf Border* by Sarah Hall." *Earthlines*.
- 06/2015 "Woorden die niet mogen verdwijnen" (with Jaap Meijers). *Trouw* 3 June 2015.
- 01/2015 "Écht eten. De opmars van verantwoord voedsel woorden" (with Jaap Meijers). *Onze Taal* 1 (2015): 16-17.

Lezingen op conferenties

- 06/2017 "The End We Start From and the Genre of Flood Fiction". Marine Transgressions Conference. University of Bristol and Bath Spa University.
- 05/2017 "Disrupted Narratives: *The Carhullan Army* as Climate Crisis Flood Fiction". International Symposium on Sarah Hall. Leuven University.
- 09/2017 "The ethics of the Anthropocene: Characterization and Narrative Perspective in Postmillennial Flood Novels". ASLE-UKI Conference. Sheffield Hallam University.
- 10/2016 "Braving the North or Conquering the Sea: A Comparative Approach to British, German and Dutch fiction on Climate". EASLCE Conference. Université libre de Bruxelles.
- 06/2016 "Narrating Crisis: Narratives and Storytelling in Two Flood Novels". *International Society for the Study of Narrative Conference*. University of Amsterdam.
- 09/2015 "Knowing Genre, Knowing Nature? A Narratologically-Inflected Approach to Ecocriticism and Genre". ASLE-UKI Conference, University of Cambridge.
- 09/2014 "Urban Reconceptions of Place: Food Narratives and Human-Nature Relations in Post-Millennial Literature". The End of Place As We Know It. 17 - 19 September 2014. University of Strathclyde, Glasgow.
- 07/2014 "The Making of a Genre: A Network Approach to New Nature Writing". What Happens Now. 14 - 17 July 2014. University of Lincoln.
- 08/2013 "The New British Nature Writing: Forms, Themes and Ecocritical Approaches". ASLE-UKI Conference 2013. University of Sussex.
- 06/2013 "The Unseen Photograph in Contemporary British Fiction". International Conference on Narrative 2013. Manchester Metropolitan University.
- 09/2010 "Imagining Disaster: the Success and Failure of Apocalyptic Narratives". ASLE-UK/EASLCE Conference. Bath University.
- 06/2009 "Ecocriticism and Cultural Memory". ASLE 2009 Conference. University of Victoria, Canada.
- 07/2008 "Images of Post-Apocalyptic Nature in David Mitchell's *Cloud Atlas*". ASLE-UK 2008 Conference. University of Edinburgh.
- 06/2007 "Escape or Warning? Environmental Concerns in Contemporary British Fiction". ASLE 2007 Conference. Wofford College, Spartanburg SC.
- 09/2006 "'The too-much loved earth': Human-Nonhuman Relations in A.S. Byatt's Fiction". ASLE-UK Conference. University of Lincoln.
- 06/2006 "'Rooted to the Middle of the Earth': Crossing the Human-Nonhuman Boundary in Virginia Woolf's Novels". 16th Annual International Conference on Virginia Woolf. University of Birmingham.

Lezingen op uitnodiging

- 11/2018 "Cli-Fi". Publiekslezing bij Cli-Fi 2018, Soest
- 05/2018 "Climate Crisis and the 21st-Century British Novel". University of Amsterdam Guest Lecture series.
- 02/2015 "Urban Landscapes of Loss and Mourning: A Twenty-First-Century Nature Aesthetics". Climate, Change, Literature. University of Maastricht.

- 12/2014 "Fire and Ice: Narrating the Anthropocene in Post-Millennial British Fiction". NIES X Symposium. Mid-Sweden University, Sundsvall, Sweden.
- 05/2014 "Gender and the New British Nature Writing". Centre for Research in the Arts, Social Sciences and Humanities Cambridge.
- 10/2013 "Ecocriticism and contemporary British literature". English Department lunch meeting. University of Idaho, Moscow ID.
- 10/2013 Research visit. Ecocriticism and nature writing. University of Idaho.
- 11/2012 "Ecocriticism and the Contemporary British Novel". BASCE meeting. Radboud University.
- 04/2012 Research visit UK. (University of Durham; University of East London; Birkbeck University of London)
- 09/2011 "'Language was too difficult': the Limits of Language and Non-Linguistic Forms of Expression in Burnside's Fiction". John Burnside Colloquium. Technische Universität Darmstadt.

Fellowships en prijzen

- 2018 Rachel Carson Center for Environment and Society Writing Fellowship.
- 2012 PhD award for completion before the end of contract. Graduate School for the Humanities, Radboud University. €500.